

AMY LONDON

- 1 NEW YORK AFTERNOON 4:00
- 2 KEY LARGO 4:23
- 3 HOW CAN YOU LOSE? 4:05
- 4 SUMMER SERENADE 4:01
- 5 BLUE LIGHT BOOGIE 5:01
- 6 I'M GLAD THERE IS YOU 4:24
- 7 WHEN LIGHTS ARE LOW 4:22
- 8 ONLY TRUST YOUR HEART 3:25
- 9 YOU BLEW OUT THE FLAME IN MY HEART 3:10
- 10 A KISS FROM YOU 4:22
- 11 ROCK ME TO SLEEP 4:36

TOTAL TIME 45:54

AMY LONDON Lead vocals

THE ROYAL BOPSTERS

Background vocals on New York Afternoon

AMY LONDON Soprano

JEANNE O'CONNOR Alto

TYLER BASSETT Tenor

DYLAN PRAMUK Bass

MARK McCARRON Guitar

JANICE FRIEDMAN Piano

RALPH HAMPERIAN Bass

MIKE CAMPENNI Drums

RON HORTON Trumpet Flugelhorn

MIKE HASHIM Alto and Tenor Saxophone



ARTIST NAME: Amy London

ALBUM NAME: Alto Madness

STREET DATE: October 15, 2026

RELEASE EVENT: October 11, 2026 at
Birdland Jazz Club, NYC

LABEL NAME: FiveCat Records

WEBSITE: amylondonsings.com

PUBLICITY: Roberta Lawrence, Soundcheck PR

RADIO: Neal Sapper, NewWorldnJazz.com

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Renowned jazz vocalist Amy London proudly presents her new CD, '**Alto Madness.**' With a dozen recordings under her belt, Ms. London is thrilled to release her newest project, based on a steady weekly performance at Swing 46, in NYC, from 2021 through the end of 2025. Under the leadership of brilliant improvising saxophonist, Mike Hashim, Ms. London shared the stage with superb jazz musicians, where every performance was a collaborative musical experience, and all members of the band shared the creative spotlight. In addition to Mr. Hashim, trumpeter Ron Horton, pianist Janice Friedman, guitarist Mark McCarron, bassist Ralph Hamperian, and drummer Mike Campenni contributed their own seasoned styles and arrangements. Mr. Hashim came up with the idea of recording alto saxophonist/composer/arranger Benny Carter compositions, and Ms. London decided to add a few more compositions composed by alto saxophonists, while contributing her lyrics to 3 of them.

The result is a beautiful and swinging collaborative musical experience.

"Swinging Soprano..."

Tammy LaGorce, NY Times

"Boplicious....Amy London a worthy bearer of the vocalese tradition and an immense talent deserving national attention."

Christopher Loudon, JazzTimes

"Amy London is right up there with the leaders of the next jazz takeover."

Cashbox Magazine

"Amy London is a world class singer-possessing a beautiful and expressive vocal instrument."

Fred Hersch

"Amy London is a seasoned musician with talent as a composer, lyricist and educator that is world class. She sings beautifully, whether rendering songs from the theater, the Great American Songbook, jazz standards or her own creations that have the core of the Bebop tradition. Amy's voice is rich and full of nuance, and she hits a home run with all of her skills."

Rufus Reid

"She seems to embrace words and notes in all their diaphanous glory as if caressing her body with lace and cashmere. And thus this music escapes her lips like the warmth of living breath."

Raul da Gama

"The first-call New York based vocalist is one of those versatile singers with a dynamic range and loads of strutting style who can do it all and make it look effortless: jazz, big band, swing, pop, Broadway, and more."

Jonathan Widran, All Music

